



## SHELTER FOR LOST DREAMS by Alfonso Font

Some years ago I started to think about a series that would allow me to connect with the reader, in an entertaining way, concerning matters that affect us all: money, ecology, war, racism, religion... But it was difficult to address such a variety of matters in only one story. After much consideration I came up with "Shelter for Lost Dreams."

It all begins in a city of no particular country, when a boy named Zò arrives at the house of his uncle Cyrus, a sort of wise tutor in charge of taking care of him as well as educating him. Cyrus' house, a mixture of antiques, books and strange objects, combined with small wild animals, creates a magical environment. While there Zò will meet Dontknow, a girl around his age, who has been living there for as long as she can remember.

A small dried branch will trigger the remembering of the first forgotten dream, and we will see how, without that tree, Zò would have never been born. A strange pair of glasses will bring us closer to a "horrid" spider-like being, who will have an unusual encounter with two young, terrified hikers... We will learn all about the forgotten dreams of a thief who wanted to make history as the most famous thief of all time; the sadness of an old judge who would have liked to be a sailor; the glory of a retired general after the war... and much more.



Alfonso Font





# FOOTBALL CLUB

Writer: BEPPE RAMELLO

Artist: GIUSEPPE FERRARIO

Leo is a former football player with an amazing career behind him, having played for the major European football clubs. Quite unexpectedly he gets involved with an after-school activity class for troubled kids. This is the start of *Football Club*, a new comic series from SAF, targeting children ages 9 - 13.

In three 48-page parts of the series, the young football players progress from playing on the school football field to representing their country in a competition in Brazil, which is held simultaneous to the FIFA World Cup. Coach Leo succeeds in transforming the troubled students of a junior high school on the outskirts of the city into a winning team. In the meantime the kids become friends.

The series is produced in 8-page episodes, which are suitable for publication in weekly magazines and weekend supplements to daily newspapers. Six of these episodes constitute a 48-page album. There will be three such albums. And, as the final product, these albums can also be compiled into one volume of 144 comic pages.





# Z. X. WILBUR by Peni

Z.X. Wilbur is an alien boy from another planet, where children must attend an elementary school in some other galaxy, with children from other worlds. Luckily he chose our planet. Why, out of millions of planets did he choose Earth? Well, to get to know Earthlings and study their amazing culture, of course. But mostly because of French fries and fried eggs that cannot be found anywhere else in the universe. Wilbur amazes his school pals on Earth every day with his unique skills. While other kids have a hard time carrying their heavy bags full of books, Z.X. has his bag fly to school. When kids play soccer and make him goal keeper, Z.X. protects his goal with an invisible shield, so that nobody can score. He is the most fun alien you will ever meet.











## SCHOOL FOR MONSTERS by Mauro Serafini

Meet Thomas, a boy just like every other boy, though he tends to misbehave a bit. In a desperate effort to get him accepted at any school, his father signs him up at one he finds on the Internet. Problem is, this school is a school for monsters! Still, Thomas is accepted and soon makes some friends (Lily, Klaus, Everest, Momo, Cyril, and Pulki) and one nemesis, Kuco, a monster much bigger than Thomas, who wants to make his life miserable.

Like any school, the kids do prank after prank. But unlike any other school, it's possible these children could get attacked by a sea monster during a boat race in gym class. There is also the watchman, a huge monster with a bucket on his head, who guards the school's kitchen.

Thomas falls in love with a student who's a zombie, and gets bitten by Fulvio, a child-werewolf. So Thomas becomes a wolf as well. Now his friends try to find the formula for changing him back to normal, but it's not that easy and things get complicated. To prevent the director from suspecting anything, Momo builds a robot that looks like Thomas. Meanwhile, Lily is close to curing Thomas, but she needs one final ingredient: the breath of a Mazdrulg, an enormous and dangerous creature. But the Mazdrulg ends up attacking the school! Thomas's robot manages to defeat it at the last minute. As a reward for "saving the school," the kids get to go camping in the friendly sounding Camp Death. There they meet some humans who are looking for treasure. Sounds like fun! Until these humans kidnap some of the students...

There are three books of "School for Monsters" produced so far, with one new book coming out every year, introducing and adding new characters to this hilarious series.









## **RED MOON** by Carlos Trillo & Eduardo Risso

Moon is the fiery, red-headed daughter of the lord of Burien and his banished fairy wife. When her father is taken captive, Moon enlists the aid of Antolin, who is obviously in love with Moon; a bunch of strange circus performers; and Mr. Bran, whom only Moon can see. No sooner do they rescue her father, when Antolin's friends are abducted. Now, they must enter the Kingdom of Never - a dangerous land from which no one has ever returned. They find Antolin's friends, but a witch has turned them into pigs! They undo her evil, but their joy again is short-lived. Now, an ogre named Lamermor abducts Moon's father can beat him in a duel. The problem? Lamermor's witch of a mother has made him invincible to almost everything. Eventually, Moon and her friends learn the secret that can hurt Lamermor. But will they get back in time to warn the King before it is too late?



# THE JUNGLE JOURNAL by Roberto Totaro

A hilarious one-page gag series with jungle animals from SAF's Italian artist and writer Roberto Totaro. Using his amazing drawing style, Totaro brings these animals to life. Whether it is a smiling monkey falling into a trap, an elephant starting to sink into quicksand after a bird lands on his back, or dozens of animals getting together to attend Tarzan and Jane's wedding, Totaro makes these creatures so charming and lovable, that you cannot resist wanting to read more and more of his jungle gags. We have more than 140 pages ready for publication in magazines and books.











ELE by Trillo, Maicas & Mr. Zombi

Ele is a circus elephant who runs off when he can no longer take the audience laughing at him riding a bicycle or walking a tightrope. He hides out in a train station, but when he notices a group of children passing by, he asks them for help. All of them are thrilled with the idea of having an elephant as a house pet. But where can you hide an elephant at home without



your mom noticing? They decide to hide Ele in Timotea's spacious house -- she is the only girl among boys. Ele really enjoys sleeping by Timotea's bed and successfully hides every time her dad cruises the house looking for a lost slipper, or when her mom does a big spring clean. Besides these children, Ele has other friends, too. But they live in the city zoo...



## EXPLORERS by Danilo Grossi

SAF's series "Explorers," written, drawn and colored by the Italian artist Danilo Grossi, has more than 2,000 pages produced so far, and is still in regular production. The series consists of 8 - 12 page episodes (though some episodes have 18 or 20 pages) which makes "Explorers" perfect for publication in magazines and other periodicals, but which also enables publishers to make books with any page count they want.

The core goal of the series is to educate children (ages 8 - 12), which is why the variety of stories has protagonists that take them to different parts of the world, from Ecuador, Kilimanjaro and Machu Pichu to the Nile and the depths of the Australian seas. But to make sure the series does not feel like a boring school book, it also includes stories that are solely for the amusement of children. But even these stories always emphasize the goodness of human beings, environmental concerns and everything else that the young inhabitants of our planet should be aware of.











Danger is afoot! Piñòn, the evil, slobbering dog has moved in on Neferu the Cat's territory, hypnotizing his slave and mesmerizing Neferu's mascot. Only the intervention of the Goddess Bastet and the Great Cat God Tefnut can save the world from certain canine domination. At least that's how the world looks through the eyes of a cat in Carlos Trillo and Pedro Penizzotto's tale.

Neferu lives with his human mascot, Alex, in an apartment building in the city. When Alex becomes romantically involved with a neighborhood dog owner, Neferu's life is thrown into turmoil. Neferu's rough and tumble existence is grounded in the reality of the city: danger lurks everywhere, adventure fills the streets and cats rule the rooftops. Along with his fellow cat friends, Neferu has to find a way to save the feline way of life.

## ZACHARY HOLMES by Carlos Trillo & Juan Bobillo

One stormy night in the laboratory of a menacing castle, Baron Frankenstein combines body parts of notorious scoundrels and brings to life a strange, monstrous creature. Though possessing a criminal's brain inside his skull, the giant has a heart of gold and is known to help elderly ladies or pick flowers for his friends.

When he is falsely imprisoned for crimes he did not commit, his friend, the young and lovely Miss Diana, hires promising pre-teen detective Zachary Holmes to investigate the crimes and find the real culprit. With the help of his assistant Watson -- a mouse fond of Camembert and full of witty mouse remarks -- young Zachary solves the mystery and saves the creature from injustice, winning over Diana's heart in the process and establishing his career as an investigator.

## TWO WHITE WIZARDS by Andres Ponce & Dario Brizuela

Miza and Vester are two wizard novices, anxious to learn the secret spells that will allow them to turn into a "White Wizard," just like their father, the great Drazen.

While Drazen is away, his young, restless novices accidentally uncover the famous Black Diamond, in which, according to legend, their father entombed his enemy, the evil force of "Blackness." Through their carelessness, Miza and Vester break the magic container and set the Evil free.

With their father gone, this inexperienced duo must take care of this situation alone - a very scary thought, indeed!



## CHOCOLATE AND FRENCH FRIES by Carlos Trillo & Juan Bobillo

A humorous tale featuring sextuplet brothers Lucas, Lorenzo, Leandro, Leonardo, Lalo, and Luciano -- physically identical, yet each with his own unique personality. One fateful night, after a new doorman has turned up at their building, Lucas notices a bright light emanating mysteriously from their parents' bedroom. The light is suddenly extinguished... and Lorenzo discovers that their parents have vanished along with all of their clothing.

For Lorenzo, the bright light and missing wardrobe can mean only one thing: their mother and father have been abducted by aliens. Strengthening the theory, the brothers spot four deep marks on the terrace...