

SAF
COMICS

1971 - 2016
45
YEARS

ALFONSO FONT



DARK STORIES

Michal Suchánek

Ondřej Neff

HORRIFYING DELIGHTS



JULES

FURTINGER

**HERLOCK
SHOLMES**

THE MASTER OF DISGUISE





HORRIFYING DELIGHTS by Suchánek & Neff

Graphic novel “HorriFying Delights” consists of three separate stories. Here is the synopsis for “All is Well”:

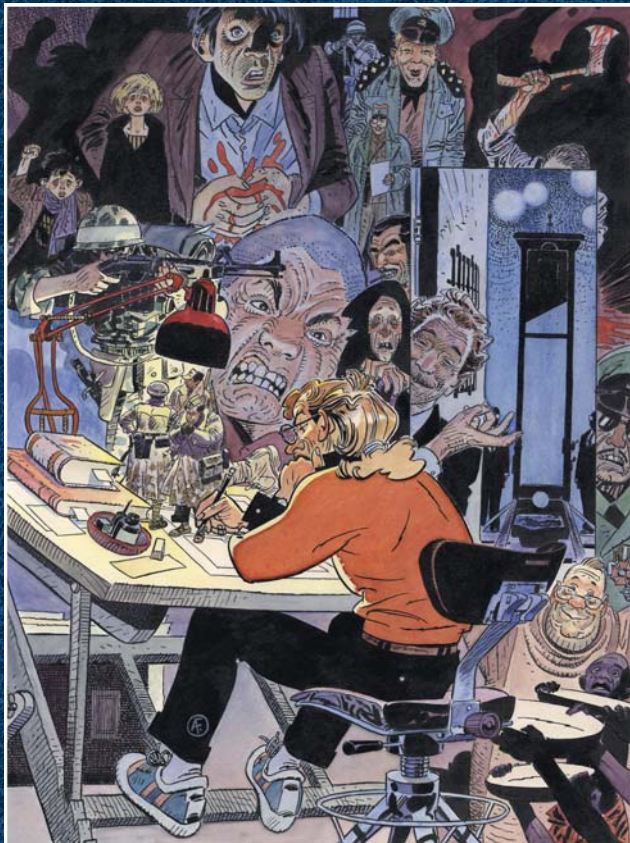
Paul Smeley, a Dutch photographer, wins first place in the World Press Photo contest. In The Hague. In the year 2102. In the Historical Story category.

During his post-win interview, Paul explains that he is a time traveller, which is how he teleported himself into Auschwitz during WWII, and entered the body of a German lieutenant, Uwe Jungmann. He had a camera surgically implemented in his eye, so no one could see it. While in Auschwitz, searching for objects to photograph, he finds a woman with a baby in her arms. He smiled at the baby and the baby smiled at him. At the entrance to the gas chamber, as the woman realized what was going to happen to them, Paul, as Lieutenant Jungmann, gestured for her to hand the child to him. She does, hope flaring in her eyes. She believed this was the only way to save her baby boy.

SS lieutenant Uwe Jungmann was a commander of the guards and so had access everywhere: railway stations, the offices of Doctor Mengele, the gas chambers, the crematory... And so, the little boy survived. But how else has Paul, this mysterious photographer, inserted himself into history? And what has been the impact?!



ALFONSO FONT



DARK STORIES

DARK STORIES by Alfonso Font

With an extremely critical eye, brilliant comic artist Alfonso Font explores some of the darkest facets of mankind and showcases the vilest human weaknesses as a gloomy farce. Written and drawn over 30 years ago, “Dark Stories” first appeared independently in a Spanish magazine, but was never before published in an album format. Now, finally, the stories compiled in this volume have not lost any of their momentum. The compelling aesthetic sensitivity of Mr. Font and his uninhibited drawing style are not for the faint of heart – the powerful imagery and the morbid humor run like golden thread throughout the book and will leave almost nobody indifferent.



This book will have 96 pages, where the last 48 pages will be a chapter called “The Art of Alfonso Font,” with sketches and drawings from his various works plus some photos and texts.





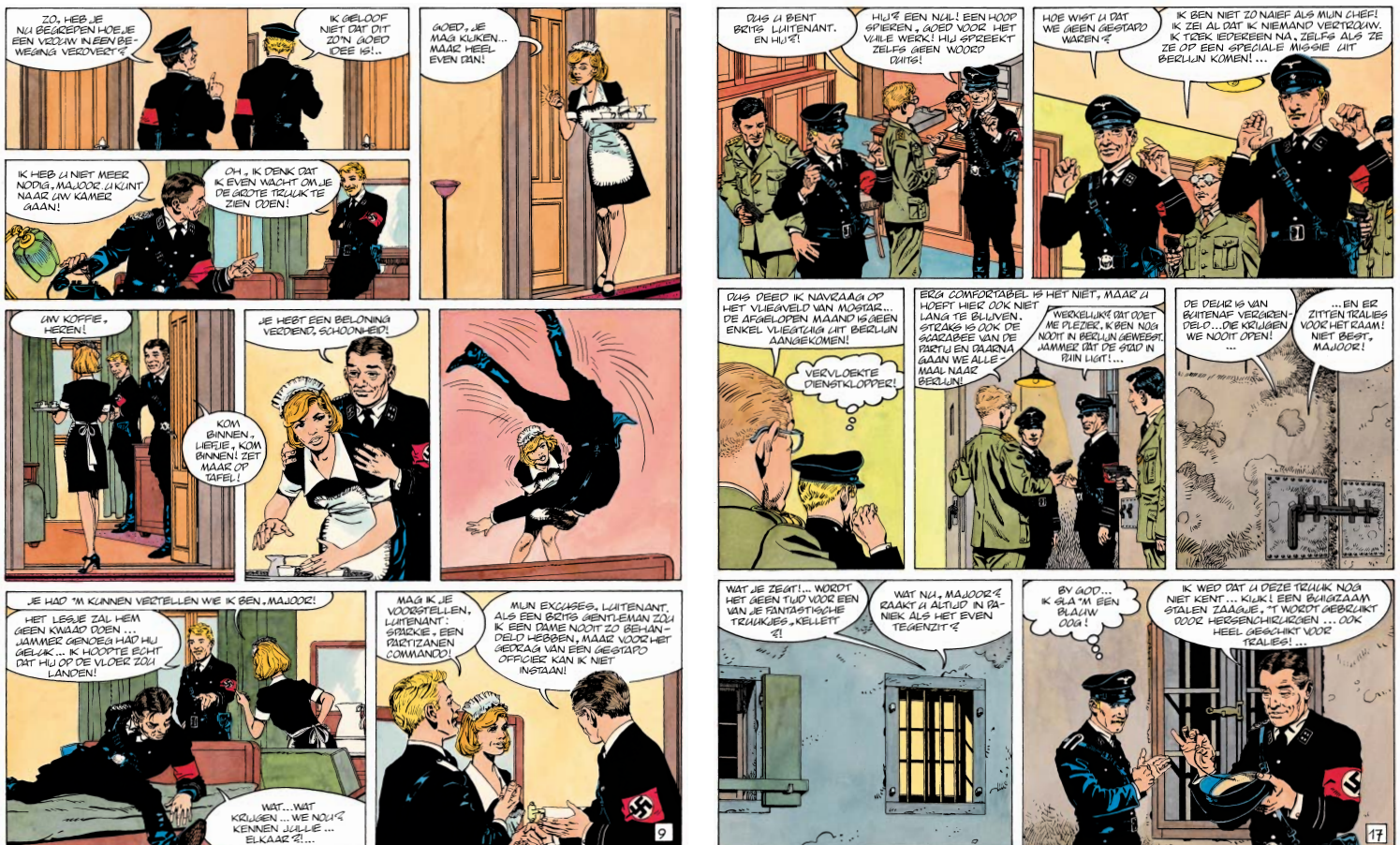
THE PARTISANS

by Djordje Lebović & Julio Radilović - Jules

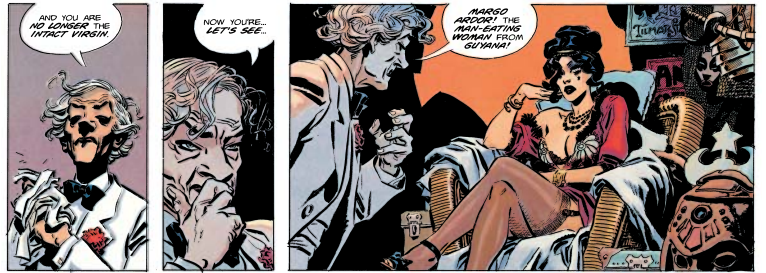
The last year marked the 70th anniversary of the Victory over Germany's Nazism. To commemorate this occasion, SAF prepared an integral edition of our World War Two comic series "The Partisans," which was published with great success in Holland and other countries from 1977 - 1983. The series consists of 12 episodes, totaling 308 comic pages. The art is by Julio Radilović - Jules, and the scripts by Djordje Lebović, a famous screenwriter of WWII movies in former Yugoslavia. Lebović wrote scripts for many hit war movies, including "Walter Defends Sarajevo," which was distributed in 60 countries and achieved its greatest success in China, becoming the country's most popular foreign film of all time.

The main characters in our "The Partisans" comic series are British commando major Dragon and a Yugoslav partisan girl named Sparkie.

These integral editions were published in Holland, Germany, Poland and Croatia, in three hard cover volumes, format 21 x 28 cm, with 128 pages each, including additional editorial material, unpublished texts and sketches by the artist.



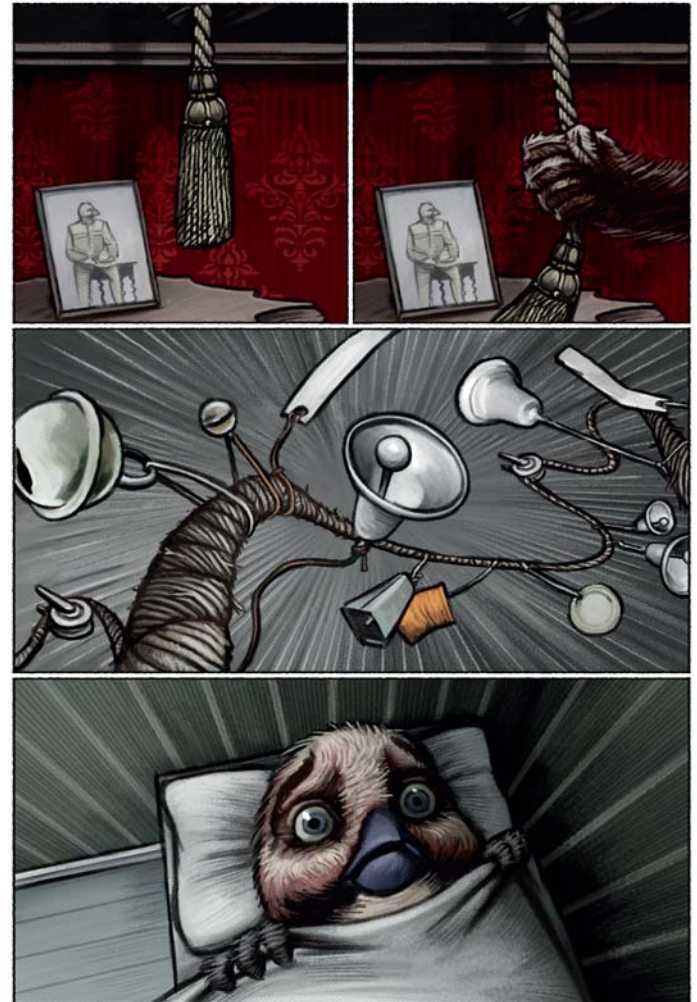
Denaldo Reynoso is a down-on-his-luck ex-cop, kicked to the curb for daring to do his job in the corrupt Banana Republic of La Colonia. Now, no good to himself or anyone else, he agrees to help a captivating woman known far and wide in La Colonia, a living myth of perfect virtue and reported healing powers, a facade that conceals a sordid web of deceit and depravity as ugly as the illusion is beautiful. But Reynoso's desperate grasp for redemption unleashes a plague of evils, none more lethal than the Iguana, an unstoppable assassin whose mission is to bury the truth... and anyone who threatens to reveal it!

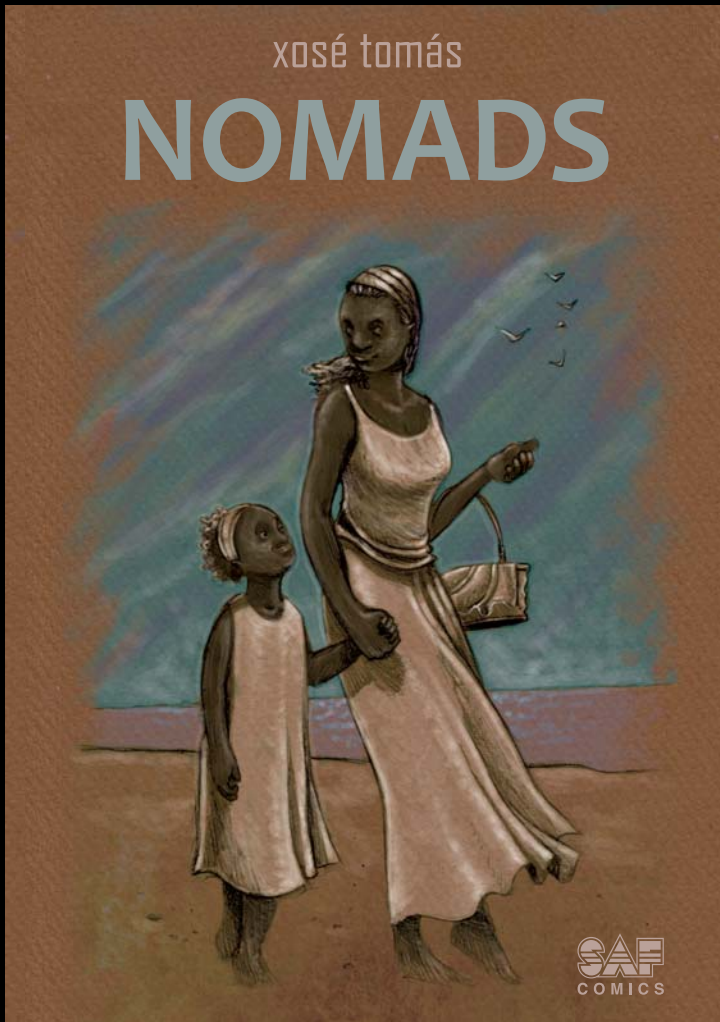




JAYBIRD by Lauri & Jaakko Ahonen

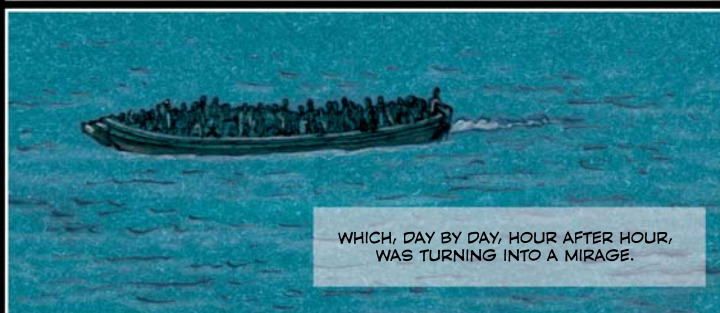
Disney meets Kafka in this beautiful, intense, original tale! Jaybird is the story of a very small and very scared little bird who lives a lonely, isolated life in a great big house with his infirm mother. Curious but terrified of the world outside, he's never left the house, and he will never leave if his mother has anything to say about it. Gorgeously painted, this is a humorously melancholy modern fable for adults.

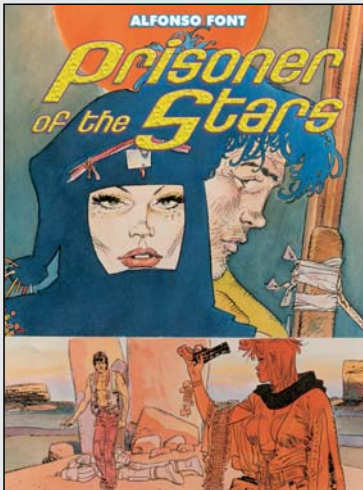




NOMADS by Xosé Tomás

The women in **NOMADS** risk everything to cross the sea for the future of their children. These young women fall into prostitution so they can send money home, guaranteed the silence of their complicit families, who “ask no questions.” These women acquire professional and academic reputations, live comfortably and attain status in high society, but are still not fully accepted. They are perceived as older women who are wrong for having emigrated, because it is too late for integration; domestic workers without papers who do not inspire sympathy, because they are viewed simply as an economic and legal problem; and girls who are integrated, who make their way through the new society, and erase all remains from a past of pain and defenselessness.



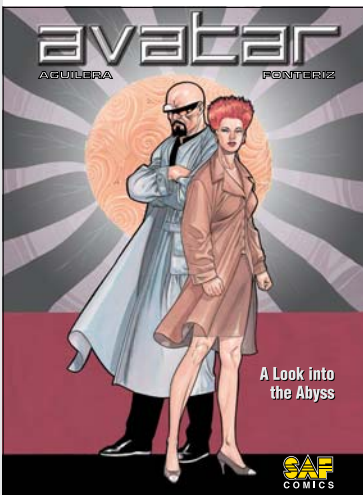


PRISONER OF THE STARS by Alfonso Font

In this environmentally aware age, there are those who predict the destruction of our planet if we do not amend our ways. Can mankind survive its own arrogance?

Alfonso Font paints a futuristic image of what may be in store for humanity: a planet condemned by a scorching sun, where people live in overpopulated cities below the surface. Only the disinherited “outsiders” are forced to survive on the inhospitable surface. It is here that a beautiful woman, full of life, joins forces with an escaped rebel in a desperate attempt to reach salvation in “the city of domes.”

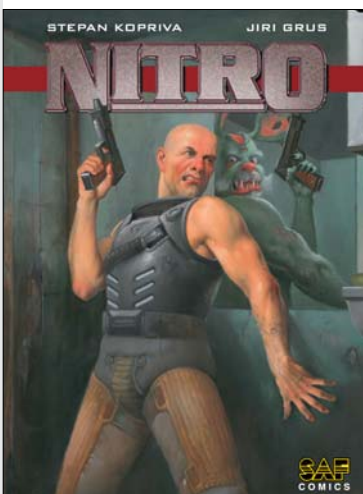
This duo will be exposed to the dark side of human nature. But they’ll also witness the heights of humanity, personified by rebels who aspire for a better, more just world; and who if need be, will give up their lives for it.



AVATAR by Juan Miguel Aguilera & Rafael Fonteriz

Police detective Manuel Gomez is called to a crime scene to investigate the death of a young woman, the latest in a series of murders committed on web users by cybernauts. In order to track down the killers Gomez agrees to take part in a breakthrough experiment set in virtual reality. Manuel is aware of the danger such an experiment poses, but as an experienced ex-hacker, he trusts he will be able to get to the truth unscathed.

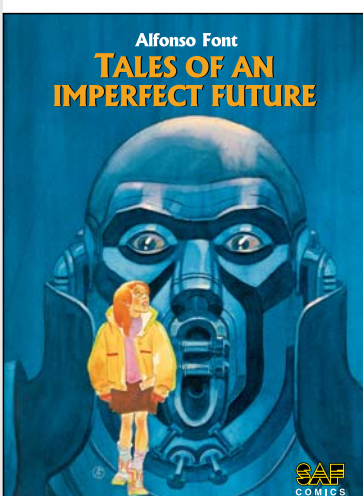
All trails lead to a schizophrenic patient of young psychoanalyst Valeria Castro, Luis Montes, who claims that his alter ego knew about these crimes. Manuel’s investigation and Valeria’s treatment open up a cyberspace battlefield between the man’s true self and his virtual counterpart.



NITRO by Stepan Kopriva & Jiri Grus

While travelling to Mars, the cargo ship Kobe Tai is attacked by space pirates, who just happen to be former employees of MiDaS, the company that owns Kobe Tai. These pilots were fired several years ago after an unsuccessful worker strike. Turns out the ship's cargo is something the parent company will do anything to get back. And ‘anything’ comes in the form of one Richard Hackenbruder, a former vicious murderer, who also happens to be enemies with the space pirates' leader, Delgado. During the strike, Delgado was a strike leader, and Hackenbruder was a strike breaker. A scab! Now they have a chance to settle old scores.

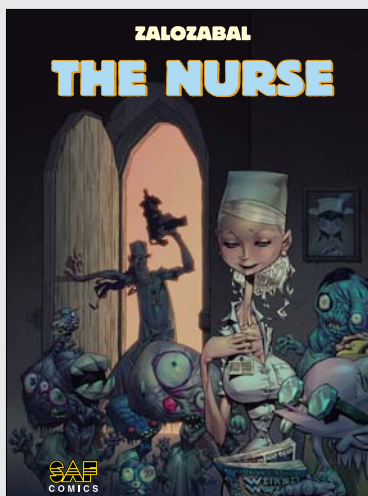
En route to their sure-to-be-violent encounter, one of Hackenbruder's crew is brutally murdered, which causes the already unstable Hackenbruder to unravel. It all culminates in a brutal, bloody finale.



TALES OF AN IMPERFECT FUTURE by Alfonso Font

These science fiction tales, as told by an extraterrestrial, warn of the dangers that await us as human beings if we continue to behave as stupidly and selfishly as we have done up until now. Our actions have put the entire universe in danger. But as the alien shows us fragments of the future, we might still be able to prevent these worst case scenarios:

Earth so polluted, that life on its surface is almost impossible; the human race continuing its destructive and fatal expedition into the galaxy to colonize other planets; inferior human beings being killed for their organs for transplanting to superior ones; humans using robots as companions, though these robots lack the ability to think and feel, which, ironically, may be the only thing that prevents us from our predicted horrible future.



THE NURSE by Zalozabal

Theresa is a nurse hired to accompany young, wheelchair-bound Toby to a controversial clinic in Transnistria. It's the only medical institution in the world that can offer Toby hope that he will one day walk again. They use radical experimental treatments.

Sometimes their results are miraculous; other times, tragic.

Once at the clinic, Theresa quickly becomes aware of just how "radical" their treatments are. She then meets a Frenchman, who says: "You've got to help me. I broke my arm just so they would admit me to the clinic. I came to save my son from that evil... nurse!" Theresa wants to help, but soon realizes she is a prisoner here. Now she must get Toby out of this terrible place!



VAMPIRE BOY by Carlos Trillo & Eduardo Riso

He is a nameless ten-year-old boy who has not been able to die for five thousand years. Nor can he grow up. From the time of the Pharaohs, he has been frozen in childhood. In a strange accident long ago he became invulnerable -- every time the sun rises any wounds on his body are instantly healed. If buried alive, his flesh would recover the moment it were exposed to direct sunlight, and he would live again.

Nevertheless, he has an enemy -- a woman -- who has been trying to kill him. Throughout his five thousand years, and under many disguises and false names, she has followed and fought him, driven by one wish: to finish him once and for all.

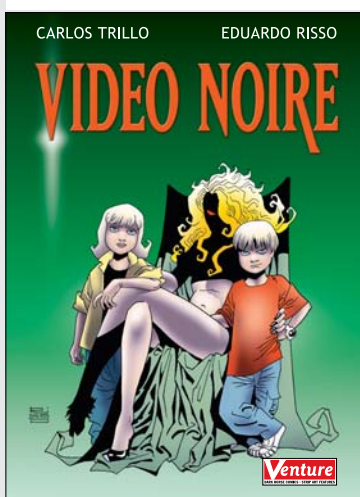


THE WEDNESDAY CONSPIRACY by Sergio Bleda

Written and drawn by Spain's acclaimed Sergio Bleda, this action-packed series is about a group of young people, who meet every Wednesday. These sessions are very similar to AA meetings. However, no one here is fighting an addiction. They all have paranormal abilities and are trying to learn how to live with them.

Brian is a pyrokinetic. He can start a fire from a distance. The fact that he cannot keep his ability under control understandably causes huge problems for him and those around him.

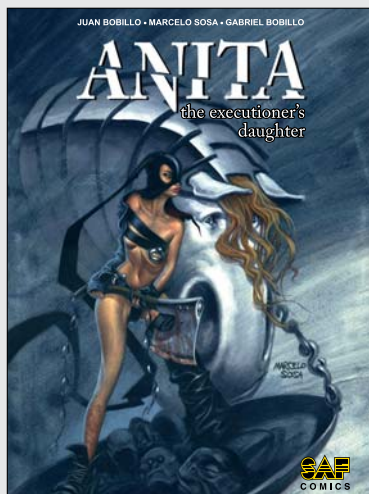
Roger is a paragnost who can't help reading other people's minds, which is driving him nuts. Everyone in this group has a unique problem that is ruining his or her everyday life. But none of this prepares them for the secret society known as "Encrucijada," which resurfaces and threatens to destroy them all.



VIDEO NOIRE by Carlos Trillo & Eduardo Riso

Seedy private eye Evan Gelin is hideously murdered in his office after taking tawdry, career-threatening photos of Miss Dready, the beautiful host of a popular children's show. When Gelin's associate J.C. Benedict searches for the answers behind his friend's killing, he is drawn into a netherworld he never imagined existed and discovers truths he wishes he had never found. Indeed, it turns out that Miss Dready is no less than an emissary from Hell infiltrating children's minds for her sinister purposes, and that the fate of the entire humanity lies in Benedict's hands!

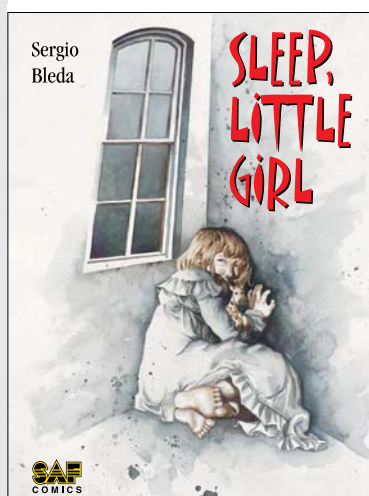
A taut, hard-edged journey into violent passions, forbidden obsessions...and an ancient battle between Good and Evil.



ANITA - The Executioner's Daughter by Juan Bobillo, Marcelo Sosa & Gabriel Bobillo

Former executioner Petrarca Petrone - once a glorious monster hunter - has ended up a morbidly obese old man, now on trial for gluttony, and facing a bunch of bureaucrat demons who run the Purgatory Court.

His sexy teenage daughter Anita has been summoned to save his soul from an awful fate. To achieve that she must go on a mission to collect a huge amount of mutant heads. Beginning her search on a cyborg horse named Snitch, Anita is almost naked and carries only a few knives, a sharp axe and an even sharper temper. In her quest she will encounter a variety of the most grotesque and dangerous foes that will struggle mightily to keep their heads. Literally. At least those who have one!



SLEEP, LITTLE GIRL by Sergio Bleda

Chris is an autistic girl who has been adopted several times since the death of her real parents only to have each adopting couple die mysteriously in their sleep.

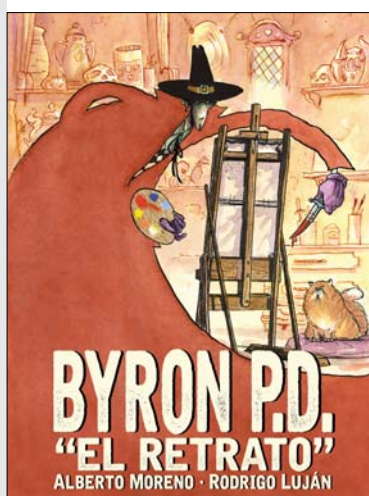
Aspiring science-fiction writer Juan learns of the strange case and decides to investigate and write a news article. Unaware of the danger to anyone who comes in contact with little Chris, he begins the perilous task of delving into her past. Visiting the empty house of Chris's biological parents, Juan hears a child's voice pleading for help. He follows the child's instructions and finds a secret passage to the basement...



VAMPIRE DANCE by Sergio Bleda

Jacob is over two centuries old, a hopeless romantic, and a staunch loner whose world is turned upside down when he rescues the mortal woman he loves from a gang of neo-Nazis. Twenty-something vampire Inés is busy teaching her new roommate Ana the ropes of life after death -- while biting back her own feelings for Jacob.

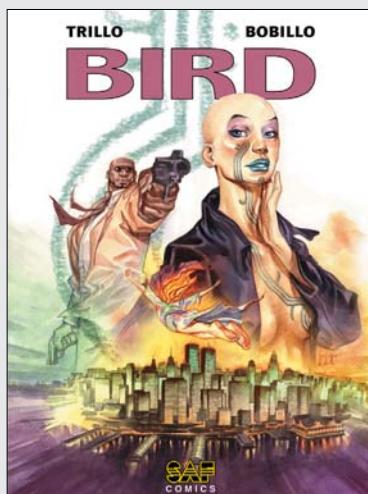
But none of them can anticipate the arrival of two new players on the stage: one an ancient and very powerful vampire who craves control over the immeasurable powers that dwell within Ana, and the other a mortal man with a mysterious connection to Inés's past.



BYRON P.D. - The Portrait by Alberto Moreno & Rodrigo Luján

Ian Byron introduces himself as a Psychic Detective, but one suspects he is much more than: maybe a vampire, a sorcerer, an immortal...

In "The Portrait," the first album of the series, Byron deals with the case of Denton and Katrina Wingham, a British aristocratic couple who have purchased a woman's portrait at an antiques shop, after Katrina insists on buying it. But the portrayed woman happens to be a witch, whose spirit possesses Katrina, causing her to try to murder her own husband. Byron discovers the woman in the portrait is Alice Corridge, accused for witchcraft and condemned to die on the pyre by Isaias Wingham, a 16th century witch hunter, who is Denton's ancestor. Just before dying Alice swore revenge and now she intends to fulfill it on Denton through Katrina. Byron saves the couple, but takes his investigation further, now trying to find the man who sold the portrait to the Wighams.



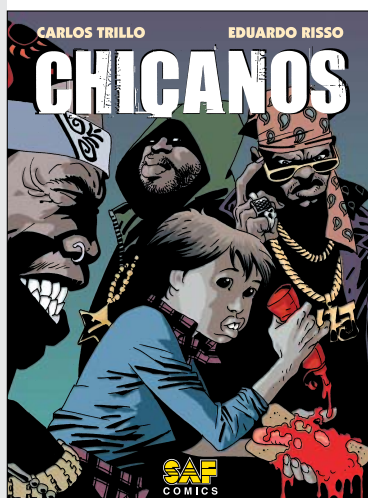
BIRD by Carlos Trillo & Juan Bobillo

Jobeth Benson, a beautiful young heiress, has been locked in an asylum by her brother, who wants the family fortune for himself. Brutalized and addicted to drugs as part of her “treatment,” Jobeth counts the minutes for her chance to escape. When the opportunity comes at last, she flees to New York City, hiding among the lost and forgotten, just another apparent homeless lunatic. On the run from her brother and his underworld cohorts, she reinvents herself by concealing her identity under the name of Bird and drastically changing her appearance, one which catches the eye of the fashion world. Her dramatic look -- head shaved, provocatively tattooed -- catapults Bird into the dazzling world of supermodels, but with her face on the covers of magazines, this Bird will not be able to fly for long!



BLOODY WINTER by Sergio Bleda

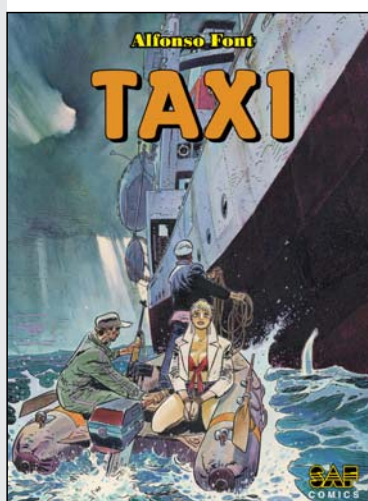
On the day of his mother’s untimely funeral, Ralph, a wheelchair-bound child, is abducted. Twenty years later he returns and is now linked to Norton Gable -- a heartless drug-trafficking monster. What’s their connection? That’s what tough F.B.I. agent Michelle Pollock wants to know after the strangely quiet Ralph tells her where to find a serial child killer’s latest victim. As Agent Pollock gets sucked further and further into Ralph and Norton Gable’s twisted world, she encounters deception, betrayal and violence -- the likes of which she’s never known. Dark, gritty and relentless, Sergio Bleda’s “Bloody Winter” is frighteningly compelling as it creates a world where good doesn’t always conquer evil.



CHICANOS - “A.Y. Jalisco, P.I.” by Carlos Trillo & Eduardo Risco

Raised in a shantytown outside of Mexico City, unlucky and unloved Alejadrina Yolanda Jalisco escapes her parents’ suffocating grip, and moves to Manhattan. Once there, she fulfills her dream of becoming a hard-boiled detective, just like the ones she saw in the black and white movies in Mexico.

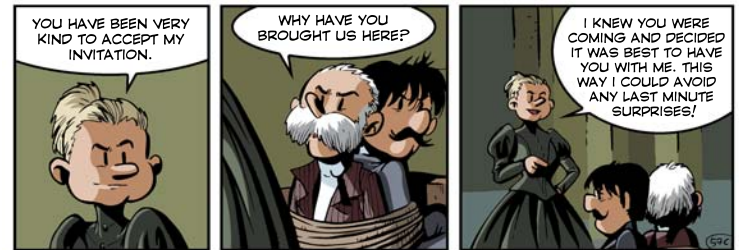
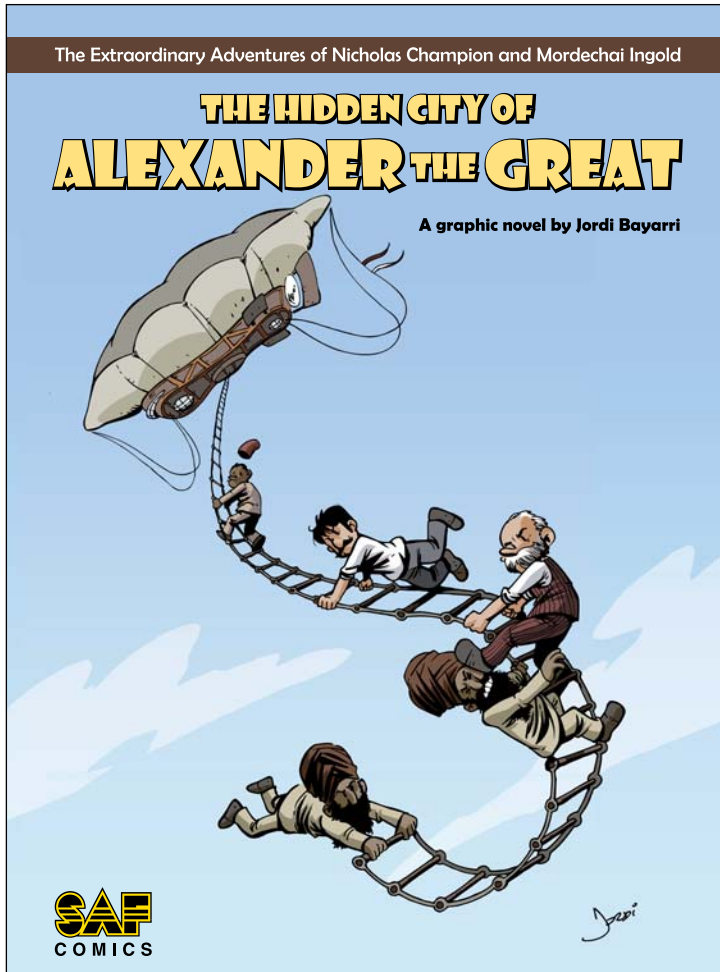
But her dream job is far from dreamy and A.Y. is far from hard-boiled. One client commits suicide; another almost gets her killed. When she finally lands a great case, she ends up embroiled with the mafia and gets in way over her head. Her career is going badly, her love life even worse, yet somehow A.Y. is determined to make it work. She is A.Y. Jalisco -- P.I. for Hire. She’s looking for a killer case, but not a case that gets her killed.



TAXI by Alfonso Font

Beautiful, fearless, resourceful and talented. That’s Taxi. One night, a man named Nelson rescues her from an attack... and changes her life. He works for a news agency called Control Press, and “recruits” Taxi for his investigative team.

In “The Dragon’s Labyrinth,” a rampant disease is killing only black people. Taxi risks her life to expose the sinister plot behind this “Black Death.” In “A Cruise to Hell,” things heat up as Taxi finds herself in the middle of an international crisis involving Israelis, Palestinians, arms dealers and lethal quantities of Plutonium. This time Taxi may be in way over her head. In “The Devil’s Trench,” an informant supplies Taxi and her cohorts with details to crimes before they happen. Taking on drug lords, assassins and corrupt police, Taxi needs eyes in the back of her head if she wants to survive this escapade.



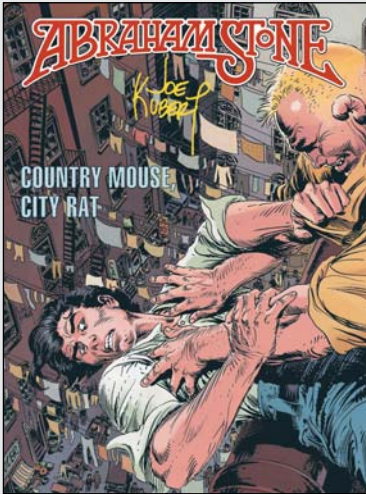
The Hidden City of Alexander the Great

by Jordi Bayarri

Nicholas Champion and Mordechai Ingold, experts in ancient civilizations. Versed in the mystic arts. Bearers of arcane wisdom. Scholars of astrology, runes, occultism and other mysterious knowledge. Their adventures are so secret that no one has ever heard of them. Until now...

"The Hidden City of Alexander the Great" tells us the extraordinary adventures of Nicholas Champion and Mordechai Ingold in their quest to solve the most transcendental mystery: the history of Humanity. Jordi Bayarri delivers a 120-page adventure graphic novel for all ages, with thrilling action, hidden knowledge, and humorous twists.

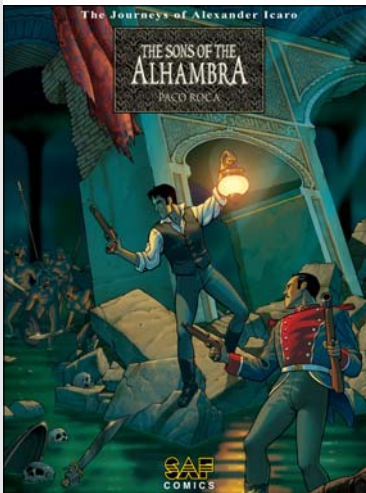




ABRAHAM STONE by Joe Kubert

Abraham Stone was born on a small farm in Pennsylvania during the late 19th century, the beginning of the Industrial Revolution. Railroads are stretching tracks from East to West, North to South. Automobiles and airplanes are becoming common modes of transportation. Telephones and radios connect people as never before. And a new form of entertainment called “movies” is all the rage.

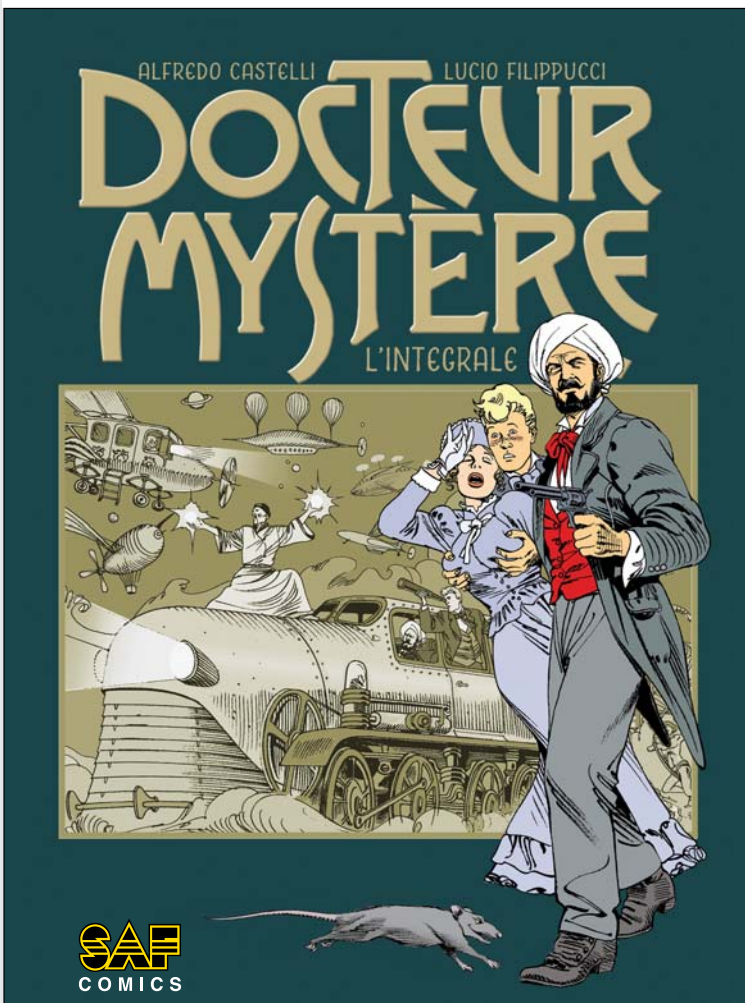
Abe’s family has been murdered by robber land barons, and the young boy barely escapes with his own life. He wanders over the great land from New York to California to Mexico. In Hollywood, he becomes involved with the movie business. Then in Mexico, he becomes the unwilling ally of Pancho Villa.



THE SONS OF THE ALHAMBRA by Paco Roca

In the mid-19th century, the Alhambra, a Moorish fortress in Spain, was a favorite destination for romantic travelers from Europe and America, like Gustave Doré and Washington Irving. Alexander Icaro, a French artist, travels to the Alhambra in search of an exotic and picturesque locale, the magic land of the Arabian tales.

Upon his arrival Icaro finds the Alhambra in shambles, inhabited by local vagrants. But the old Moorish fortress is cloaked in mystery -- people living there go insane without obvious cause and commit cruel murders. Icaro decides to help Captain Iñigo Badía of the Royal Fortress of the Alhambra discover the dark origin of the curse of the Alhambra which lies deep inside the fortress along with Moorish treasure.



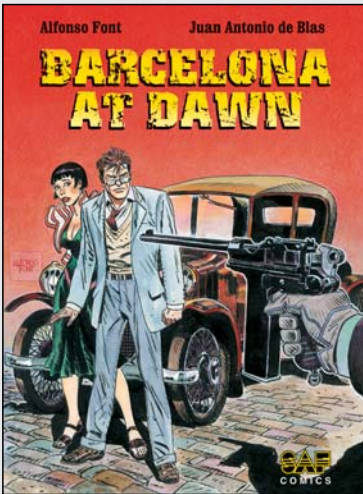
DOCTEUR MYSTÈRE

by Alfredo Castelli & Lucio Filippucci

The famous and most prolific Italian writer Alfredo Castelli – who this year celebrates his 50th year as a professional in comics – wrote three stories of “Docteur Mystère,” which were illustrated by the outstanding Italian artist Lucio Filippucci.

The extravagant, globe-trotting adventures of Dr. Mystère, told by the good Docteur himself in the style of the Baron von Münchhausen tales, are an homage to the classic 19th century adventure novel, while at the same time parodying urban literature, westerns, and Victorian science fiction. In the first story, “The Mysteries of Milan,” Dr. Mystère and his faithful assistant, Cigale, are summoned to Milan to find Mr. B***, who has gone missing during the construction of a revolutionary underground railway. The case would be quite simple were it not for the fact that the man’s disappearance coincides with the emergence of Si Fan, a frightful Chinese gang that has come to conquer the city of Milan.

That story is now part of an integral volume published in Italy by Mondadori. It consists of 160 pages, with three ‘dossiers,’ that also includes the stories “The War of the Worlds” and “The Horrors of the Black Jungle.” The world rights are exclusive with SAF.



BARCELONA AT DAWN by Juan Antonio de Blas & Alfonso Font

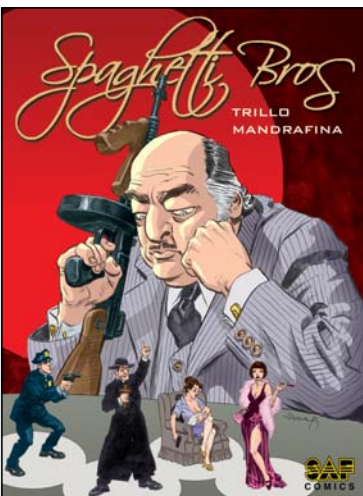
The year is 1923. On a hot summer night, four corpses wash up at the port of Barcelona. When Journalist Pere Marsé investigates these murders he is shocked to discover that one of the victims is in fact a German policeman. As he digs even deeper, Marsé soon realizes this is only the tip of what turns out to be an intricate plot of both criminal and political intrigue. As each layer of the onion is peeled away, more questions than answers come to the surface. Anarchists, local police, German nationals, French Secret Service and Military leaders all play their parts. This fascinating book -- based on real circumstances and characters -- recounts events that happened in Barcelona in the early 1920s. These events were a direct reason why Hitler failed with his attempted coup in Munich on November 8, 1923.



THE TOWERS OF BOIS-MAURY by Hermann

This collection of graphic novels set in Middle Age Europe relates a series of life stories from the noble Bois-Maury family. The historical dramas of passion and honor, murder and intrigue, and beauty and horror revolve around Sir Aymar of Bois-Maury, a knight of great skill and deep honor, displaced from his own lands and fighting for his chance to return home and reclaim the towers that are "the tallest and most beautiful in all the land."

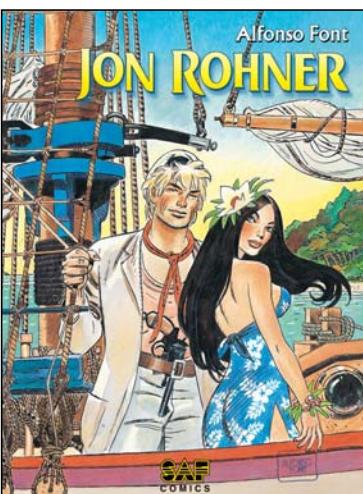
This superb saga of breathtaking imagery and emotional intensity offers a brilliant portrait of all strata of medieval society, alternating between grim tragedy, humor and romance.



SPAGHETTI BROTHERS by Trillo & Mandrafina

In 1910, en route to America, an Italian woman dies giving birth to her fifth child. Now orphans, the Centobucchi siblings face a new world without parents. The oldest, Amerigo, grows up to be a cruel gangster whose only love is his dead mother. Carmela becomes the lover of a Jewish gangster. Frank becomes a catholic priest. Gypsy, a one-time porno actress, becomes a famous legitimate actress of the silent movie era. And Tony, the youngest, becomes a police officer.

Blaming Tony for their mother's death, Amerigo wants to kill his younger brother. Tony, meanwhile, is in love with Amerigo's wife. Carmela becomes a killer for her mobster boyfriend. Gypsy becomes a drunk. And Frank, the priest, tries to beat the word of the Lord into Amerigo's head with his cross. We span sixty years of this dysfunctional, yet compelling family.



JON ROHNER by Alfonso Font

The end of the 19th century, the twilight of sailing ships, and the picturesque islands of the South Pacific, are the setting for these history-laced adventures. Jon Rohner, a likeable sailor who lives on the edge of the law, tells his stories to Robert Louis Stevenson -- the famed author of such classics as Treasure Island and Dr. Jekyll and Mr. Hyde -- who has settled on the Samoa islands and befriended Rohner. Through Rohner's stories we are taken into a world full of excitement, action and drama: from his kidnapping a princess to prevent a war between two tribes; to a story about a man who fell in love with a cannibal queen, left his family and got tattooed over his whole body and face; to Rohner's surviving a tsunami and volcano eruption. The stories -- Rohner's adventures -- are seemingly in endless supply.

JULES

FURTINGER

HERLOCK SHOLMES

THE MASTER OF DISGUISE

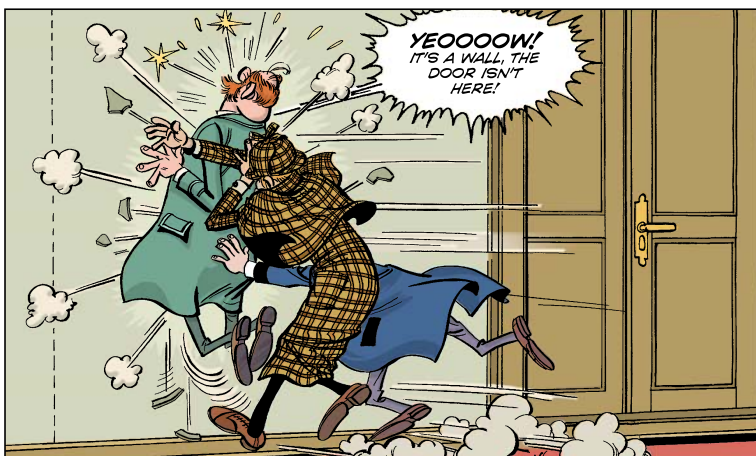
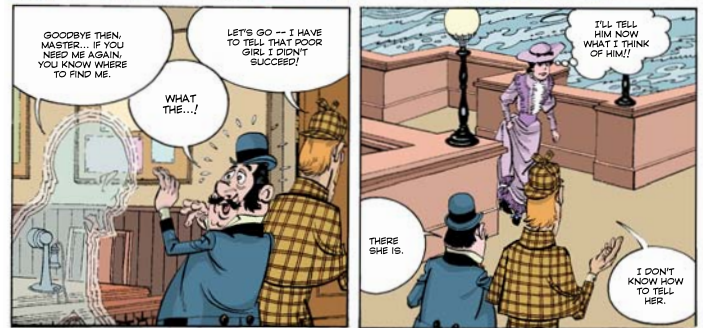
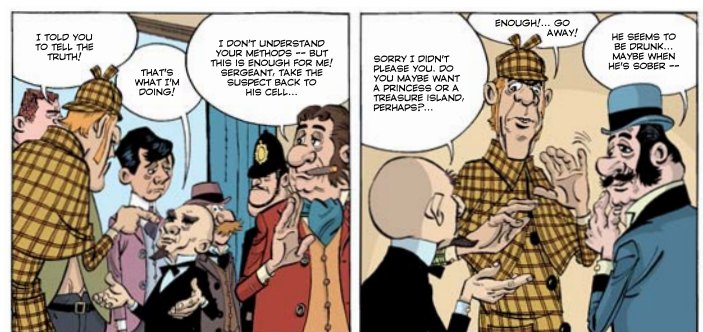
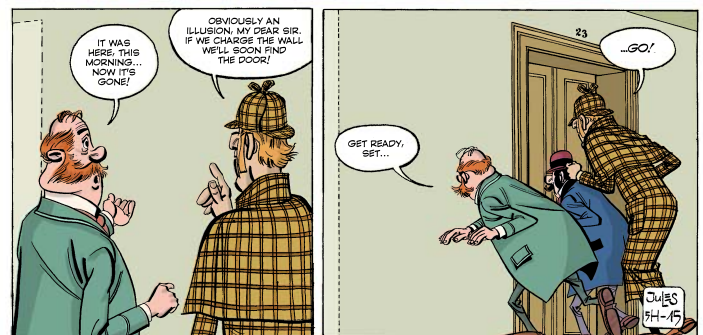


HERLOCK SHOLMES by Jules & Furtinger

“Herlock Sholmes” is a hilarious comic series about the world’s most renowned detective, who is also an amazingly skillful master of disguise.

In their adventures, Sholmes and his friend Dr. Watson take us from the dark streets of old London to the African jungles and Wild West frontiers, then back to ancient Britain and King Arthur’s court. Along the way, they save the lives of innocent people and discover killers and criminals as Sholmes undertakes his most meticulous investigations.

The series consists of 9 episodes, totaling 334 comic pages.

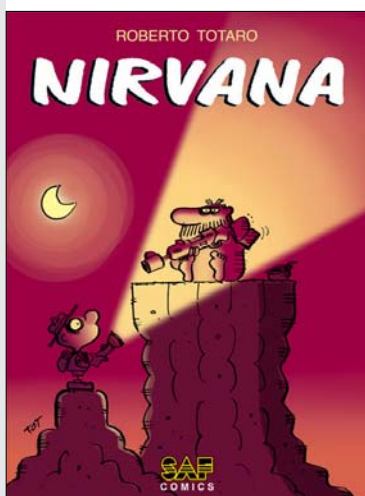




NEFERU, THE CAT by Carlos Trillo & Pedro Penizzotto

Danger is afoot! Piñòn, the evil, slobbering dog has moved in on Neferu the Cat's territory, hypnotizing his slave and mesmerizing Neferu's mascot. Only the intervention of the Goddess Bastet and the Great Cat God Tefnut can save the world from certain canine domination. At least that's how the world looks through the eyes of a cat in Carlos Trillo and Pedro Penizzotto's tale.

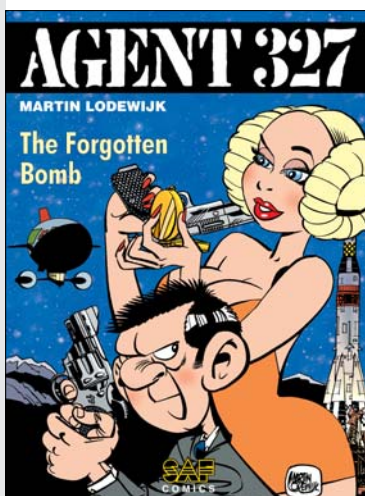
Neferu lives with his human mascot, Alex, in an apartment building in the city. When Alex becomes romantically involved with a neighborhood dog owner, Neferu's life is thrown into turmoil. Neferu's rough and tumble existence is grounded in the reality of the city: danger lurks everywhere, adventure fills the streets and cats rule the rooftops. Along with his fellow cat friends, Neferu has to find a way to save the feline way of life.



NIRVANA by Roberto Totaro

Are everyday problems weighing you down? Is anxiety threatening to eat you up? A wise man, a teacher, is now available around the clock for advice on how to reach... NIRVANA.

Totaro's jokes probably don't lead to divine illumination but are certainly the shortest route to restoring the spirit with the sound of laughter. A wise old teacher moves to an isolated rock to lead a life of meditation, but is constantly disturbed by all sorts of annoying disciples: a poet who lacks creativity, a rejected child, an inventor, a salesman... all severely try the teacher's mystical convictions and his patience. The whole of Western civilization seems to pass before the teacher's remote perch, much to his chagrin, and much to our amusement.



AGENT 327 by Martin Lodewijk

Henry Ironwood, codename Agent 327 (the 32 prefix entitles him to use the company restroom downstairs), is the most respected operative in the Dutch Secret Service. During his career he has saved the free world countless times. But now that the world is mostly free these days -- when it's not cheap, that is -- he plans to save the whole universe! Beat that!

One of his most trusted companions is Olga Valanche, a big-hearted (she's big in a lot of places) freelance agent who is not above putting her own interests at the top of the list. In fact, her conscience is the only small thing about her. When the two of them are not competing they work together, and sometimes they do both at the same time!

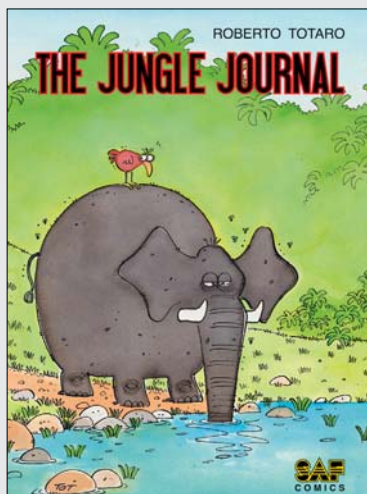


CLARA BY NIGHT by Trillo, Maicas & Bernet

Clara is a beautiful, intelligent, sensitive, tender and considerate woman. She has a darling son named Paulie, and she works hard to give him all the things that a mother should provide for her child.

Clara is a hooker.

The most prosperous men desire her. Her friends on the street respect her. One of them, a woman named Virtudes, is a too-trusting dupe who often becomes pregnant by her clients. Paulie is always worried, partly because he would like to meet his father (and his mom doesn't seem to know who that is), but also because it isn't easy for a child to be a son of a bitch.



THE JUNGLE JOURNAL by Roberto Totaro

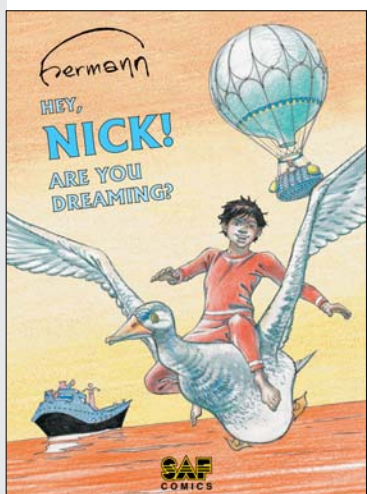
A hilarious one-page gag series with jungle animals from SAF's Italian artist and writer Roberto Totaro.

Using his amazing, unique drawing style, Totaro brings these animals to life. Whether it is a smiling monkey falling into a trap, an elephant starting to sink into quicksand after a bird lands on his back, or dozens of animals getting together to attend Tarzan and Jane's wedding, Totaro makes these creatures so charming and lovable, that you cannot resist wanting to read more and more of his jungle gags. And SAF has more than 120 comic pages ready for publication in magazines and books.



RED MOON by Carlos Trillo & Eduardo Riso

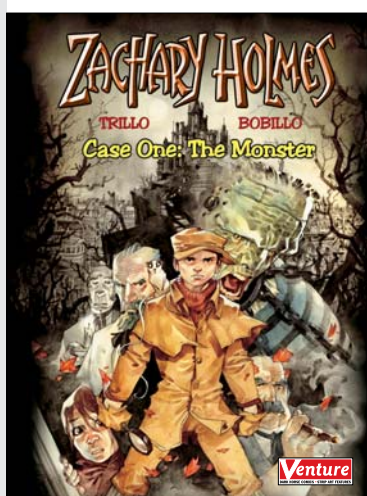
Moon is the fiery, red-headed daughter of the lord of Burien and his banished fairy wife. When her father is taken captive, Moon enlists the aid of Antolin, who is obviously in love with Moon; a bunch of strange circus performers; and Mr. Bran, whom only Moon can see. No sooner do they rescue her father, when Antolin's friends are abducted. Now, they must enter the Kingdom of Never - a dangerous land from which no one has ever returned. They find Antolin's friends, but a witch has turned them into pigs! They undo her evil, but their joy again is short-lived. Now, an ogre named Lamermor abducts Moon's father's new bride. Lamermor agrees to release her only if Moon's father can beat him in a duel. The problem? Lamermor's witch of a mother has made him invincible to almost everything. Eventually, Moon and her friends learn the secret that can hurt Lamermor. But will they get back in time to warn the King before it is too late?



NICK by Morphée & Hermann

This three-album children's series follows a young boy and his amazing world of dreams, in which he travels to far-off places with a colorful group of animal companions. With his family never allowing him to own any pets at home, in his sleep Nick creates his own universe of animal characters who accompany him on every fantastic adventure imaginable, taking him as far as the North Pole one night and a pink island the next.

More often than not his animal friends cause him a world of trouble, but Nick always manages to find an ingenious solution to save the day, and to wake up in the safety of his warm bed.



ZACHARY HOLMES by Carlos Trillo & Juan Bobillo

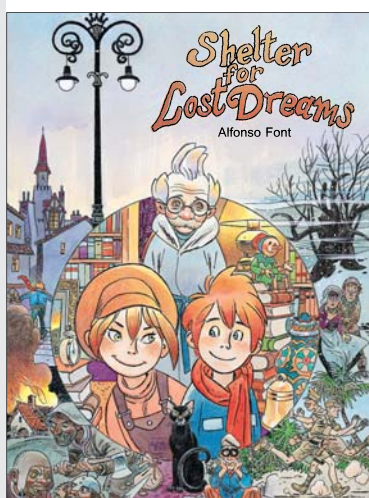
One stormy night in the laboratory of a menacing castle, Baron Frankenstein combines body parts of notorious scoundrels and brings to life a strange, monstrous creature. Though possessing a criminal's brain inside his skull, the giant has a heart of gold and is known to help elderly ladies or pick flowers for his friends.

When he is falsely imprisoned for crimes he did not commit, his friend, the young and lovely Miss Diana, hires promising pre-teen detective Zachary Holmes to investigate the crimes and find the real culprit. With the help of his assistant Watson -- a mouse fond of Camembert and full of witty mouse remarks -- young Zachary solves the mystery and saves the creature from injustice, winning over Diana's heart in the process and establishing his career as an investigator.



ELE by Trillo, Maicas & Mr. Zombi

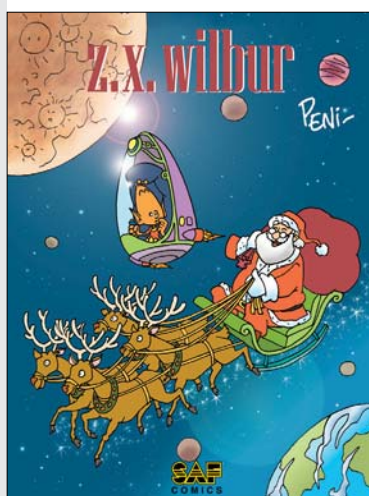
Ele is a circus elephant who runs off when he can no longer take the audience laughing at him riding a bicycle or walking a tightrope. He hides out in a train station, but when he notices a group of children passing by, he asks them for help. All of them are thrilled with the idea of having an elephant as a house pet. But where can you hide an elephant at home without your mom noticing? They decide to hide Ele in Timotea's spacious house – she is the only girl among boys. Ele really enjoys sleeping by Timotea's bed and successfully hides every time her dad cruises the house looking for a lost slipper, or when her mom does a big spring clean. Besides these children, Ele has other friends, too. But they live in the city ZOO...



SHELTER FOR LOST DREAMS by Alfonso Font

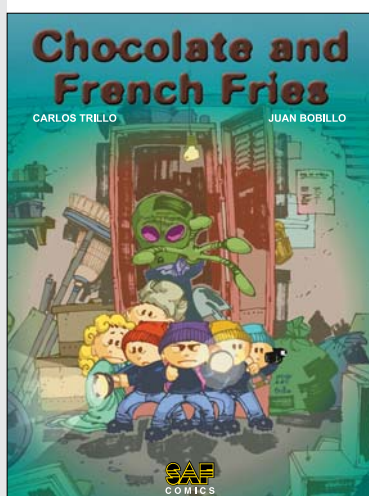
It all begins with the arrival of a boy, Zò, to the house of his uncle Cyrus, a sort of wise tutor in charge of taking care of him and educating him. Cyrus' house, a mixture of antiques, books and strange objects, together with small wild animals, creates a magical environment. Zò will meet there Dontknow, a girl around his age, who has been living there for as long as she can remember.

A small dried branch will be the detonating point for recovering the first forgotten dream, and we will see how, without that tree, Zò would have never been born. We will learn all about the forgotten dreams of a thief who wanted to make history as the most famous thief of all times. The sadness of an old judge who would have liked to be a sailor. The glory of a retired general after the war... etc.



Z. X. WILBUR by Peni

Z.X. Wilbur is an alien boy from another planet, where children must attend an elementary school in some other galaxy, with children from other worlds. Luckily he chose our planet. Why, out of millions of planets did he choose Earth? Well, to get to know Earthlings and study their amazing culture, of course. But mostly because of French fries and fried eggs that cannot be found anywhere else in the universe. Wilbur amazes his school pals on Earth every day with his unique skills. While other kids have a hard time carrying their heavy bags full of books, Z.X. has his bag fly to school. When kids play soccer and make him goal keeper, Z.X. protects his goal with an invisible shield, so that nobody can score. He is the most fun alien you will ever meet.



CHOCOLATE AND FRENCH FRIES by Carlos Trillo & Juan Bobillo

A humorous tale featuring sextuplet brothers Lucas, Lorenzo, Leandro, Leonardo, Lalo, and Luciano -- physically identical, yet each with his own unique personality. One fateful night, after a new doorman has turned up at their building, Lucas notices a bright light emanating mysteriously from their parents' bedroom. The light is suddenly extinguished... and Lorenzo discovers that their parents have vanished along with all of their clothing.

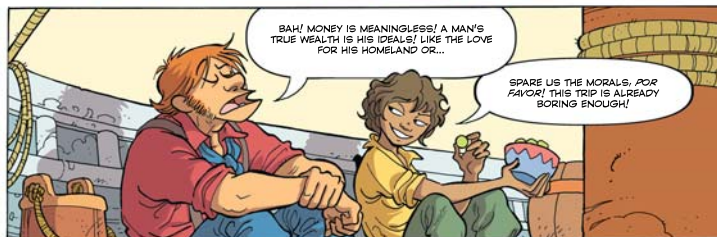
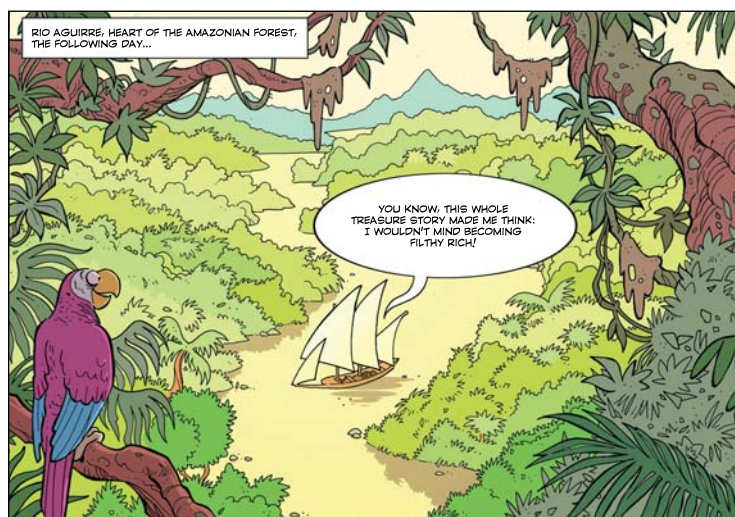
For Lorenzo, the bright light and missing wardrobe can mean only one thing: their mother and father have been abducted by aliens. Strengthening the theory, the brothers spot four deep marks on the terrace...

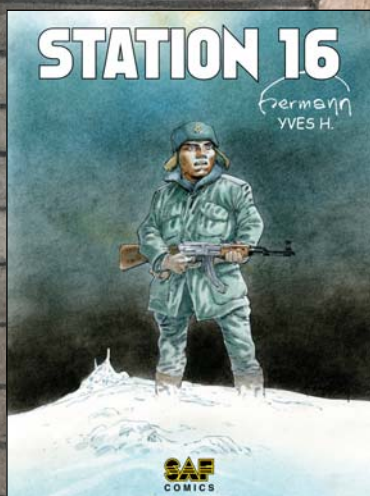


ASSENZIO by Demetrio Bargellini & Giuseppe Ferrario

Get ready to meet a bunch of gritty, but lovable pirates, led by Garibaldino. At his side is his inexperienced apprentice who fights and boards ships in the South America seas along with his captain. It is the 19th century, where the revolutionary waves have begun all over the globe.

In these 48 pages you'll share the adventures of this pirate with the sideburns, and his crew of cutthroats with unique names (the quarrelsome Potock, Botafofo, and hot-tempered Astrud) as they embark on a very dangerous mission for the president of Rio Medio, Dom Sebastião Conchaça.

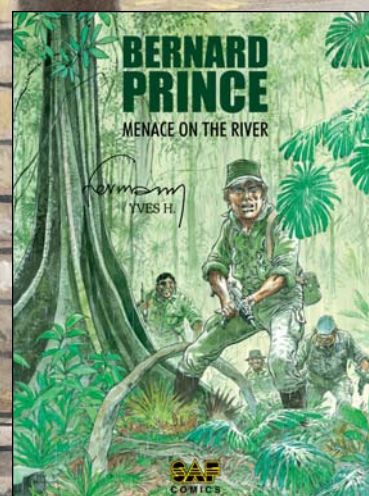
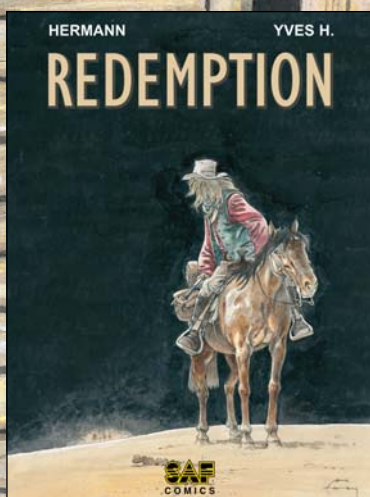
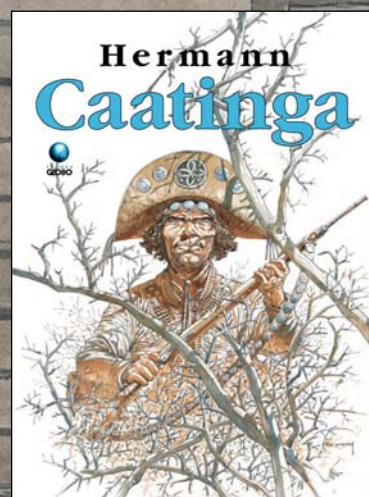




HERMANN

On this page of our last year's catalog we congratulated our artist Hermann on his 50 amazing years in comics. And now we congratulate him on the Angoulême Grand Prix 2016.

Cheers!
Your friends at SAF



rights@safcomics.com